



DCL-16010702020204 Seat No. _____

M. A. (Sem. II) (CBCS) Examination

July - 2022

English

(European Classics from Medieval to 17th Century)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : **70**

1 Discuss Beowulf as an epic. **14**

OR

1 Discuss suitability of the title of Beowulf.

2 Write a critical note on thematic concerns in Moliere's play, The Miser. **14**

OR

2 Evaluate The Miser as a typical Moliere Comedy.

3 Critically evaluate the stories in Decameron. **14**

OR

3 Write a detailed note on Boccaccio's use of language in Decameron.

4 "Inferno is a work of imagination and art rather than one of religion and philosophy alone." Explain. **14**

OR

4 What role does Aristotle's philosophy play in the moral scheme of Inferno ? How does it affect the poem's treatment of religious doctrine and Scripture ?

5 Write Short Notes : (Any **Two**)

14

- (1) The title The Miser.
- (2) The description of hell in Inferno.
- (3) Grendel.
- (4) Boccaccio's Prose Style.
